THINGS IN NONSENSE PLAYS.

THE MUSICAL FARCES BROUGHT TO US FROM LONDON.

Characteristics of Those First-Nighters Whom Miss Bressler Named the Death Watch—Songs and Singers, Dances and Dancers in the New Productions.

Marie Dressler once referred to one set of people that never misses an important New York theatrical first night as "the death watch." No one has ever tried to improve on her descriptive phrase. stands terse and comprehensive. These termine go to a new play with mailee in their hearts and hammers in their hands Some of the women are what Tom Seabrooke called "ladies of the demi-john. Some of the men have been described as having "paresis at one end, gout at the other and Bright's disease in the middle." At the opening of Weber & Fields's season, having paid five times the usual rates for seats at the auction sale, they were five times more critical. Aside from the receptions of the actors, later audiences have applauded far more the songs of "Hoity-Toity" than these particular first-nighters The latest gathering of the death watch was at Daly's last Monday, when they did their utmost to prepare "The Mossenger Boy" for burial. That it has survived and will live robustly is in spite of the antagonistic members of the assemblage The play that doesn't get them on a first night, and they seldom divide their mischievous force, is fortunate, and for the same reason is often too enthusiastically greeted by inconsiderate and good-humored people. Judging by the behavior of two audiences on Monday night one would have said that "The Ladies' Paradise" was the success and "The Messenger Boy" the failure. A survivor of first-night antagonfun is "Florodora." Hardly any one left the Casino on Nov. 12 of last year predicting anything but failure for it

The "death watch" at a new production in an established series such as the Weber & Fields burlesquers or the Gaiety importations fill themselves with standards and records of past achievements with which to measure the present play. Those who said that "The Messenger Boy" was not enother "Runaway Girl" spoke truly. It is not nearly as good. But that it is in every way the equal of "The Circus Girl" or "The Gaiety Girl," and is far better than "The Shop Girl" or "In Town," is The song that makes the "The Messenger Boy" here was in none of its seven versions in London. though it comes from that city. "Has Anybody Seen Our Cat?" is a ditty of rarely funny foolishness. How silly it can be made was shown by a man at a vaudeville theatre a week or so ago. He came on the stage and without warning or pertinency sang the ridiculous words. It fell flat that with James Powers as the tearful singer about a lost cat it is hilarious. He has the help of eight dancers behind him, three of whom are particularly comic and graceful. May Robson, George de Long and Harry Kelly seem to possess the power of humorous suggestion in their legs. A good, gro-tesque bit in "The Ladies' Paradise" is a song sung by Josephine Hall and Richard Carle. When they begin about the dances of all nations, and give as their first illustration a Spanish fandango, a duli dread settles upon the spectators. But the second verse takes up the new subject, at least in these songs, of an Indian war dance. Miss Hall and Mr. Carle, sprightly and grotesque, are very funny as dancing savages, with reather dusters on their heads as fierce decorations. A pegro cakewalk as the third national dance is entertaining, though a

These two new plays of last week have music by the same man, Ivan Carvil. Lionel Monekton wrote additional tunes for "The Messenger Roy" and Alfred E. Aarons for "The Ladies' Paradise." In both cases the additions are better, or at least more catchy in airs, than the ones they displace. Antoinette " by Mr. Agrons, shows no startling variation from the usual waitz song of the "Annie Rooney" cut, but it is pretty, and the more pretentious finale of the first act, also by Mr. Aarons, is praiseworthy. Mr. Monekton has had a long line of dainty, descriptive ditties, one in every London Daly or Gaiety play. "A Little Bit of String." "The Boy Guessed "The Naughty Girl" and "Rhoda are in a record not easy to keep up to. In "Mazie" he has written a ditty surpassing most of its predecessors, and falling shore of only "Rhoda." It is to be hoped that some one will be immediately engaged who can do this song justice.

These musical farces from London present wonders in papid transit. In the native Casino pieces, when the plots required gay settings, the characters were not always transferred further than Broadway and seldom beyond New York or Narragansett. From London they customarily go to Paris. For no possible reason every one in "The Messenger Boy" turned up at the Paris Exposition. The scenery for that was the only good act in the show, the others having been imported from the Gaiety, where things are not nearly so well staged as at Weber & Fields's or the Casino. A good song in this scene employed James T. Powers and Rachel Booth They were supposed to be mummies and they danced in a stiff way from long and close confinement. Their waltz was funny, but their cakewalk, Egyptian style, was even more laughable. Mr. Powers and Miss Booth work well together, as did Teddie Payne and Katie Sevinour, their London predecessors.

good a dancer as the English, but we have much the better of it in the men. In the first act Powers and Miss Booth sing about aspirations. He tells about wanting to be a policeman, a sailor, a fireman and a soldier, illustrating in comic dance and pantomime the duties of each. Where New York loses in this production is in May Robson as a substitute for Connie Ediss. Started evenly. Miss Robson might be as funny as Miss Ediss, but taking a part that had been fashioned to suit the utterly dissimilar methods of the other actress, she is disappointing. Paula Edwards, a faithful and clever imitator of Miss Ediss, would have been a bester engagement. Miss Robson's two songs are good. One tells about the things that a laundress finds out when she does a bit of washing." The tell-tale writings on cuffs, the rough edges of collars of supposedly wealthy men and the number of frills on the petticoats of a selfstyled starving girl are humorously treated The other song about "welcoming the Volunteers back to London town," in company with an unfortunate Mrs. Brown, has a progressive and comic plot about the difficulties of trying to see a street parade from a slightly elevated but unsafe place on a

The small parts in "The Messenger Boy" seem to be the rewards of merit for all good "Floradora" sextet singers. Bosie Bocte made that progress in Lonion, and found it only a stepping stone to the British poer-George de Long and Agnes Wayture have made it here. New Yorkers who saw 'In Town,' a rather doleful Gaiety

piece, imported a few years ago, remem-ber Rosie Boote—not because she was exceptionally good, but because the play was so unusually stupid. Things had be-come almost unendurable when Louis Bradfield sang "Milord, Sir Smith," and Miss Boote danced. She is recalled kindly hereabouts for these moments of gayety n a stretch of sadness. Returning to

London, she was an original "pretty maiden in "Florodora." Thence she emerged in The Messenger Boy," singing "Mazie, that delightful ditty, which should not be permitted to go to waste here. Miss Boote sang that she "got there just the same." of Headfort and is reported to have said. in a facetious outburst, "You know, I had only one reason for marrying the Marquis. wanted to become a peeress of the realm. that I could see King Edward crowned.

"Florodora" graduates in this country may not find "The Messenger Boy" a stepping stone-not to the peerage, anyway but it may be the first stride in Mr. de Long's progress to stage conspicuousness, judging by the excellency of his performance Agnes Wayburn gets no more opportunity han she did in "Florodora," yet is better off. There she was the plainest girl in the original sextet, which contained such famous beauties as Marie Wilson, Daisy Green Vaugo Texamith and Margaret Walker. In The Messenger Boy" Miss Wayburn takes he beauty prize. Her face has not changed. It is simply a matter of comparison. It is doubtful whether so many ugly women have ever been gathered upon one New York stage as are in this company at Daly's. may have taken months of careful and xhaustive research to collect such a lot. Indeed, May Robson's eccentric disguise loses much of its potency in such surroundings.

MUSIC AND MUSICIANS.

The Castle Square Opera Company will begin the second week of its season at the Broadway Theatre to-morrow night. On Monday, Thursday and Saturday evenings and at the Wednesday matinee "Il Troyatore" will be sung by MM. Sheehan, Goff and Boyle and Mmes. Rennyson, du Fre and Ranney. On Tuesday, Wednesday, Friday and at the Saturday matinee Martha" will be sung by MM. Roberts, Pruette, Temple and Coombs and Mmes. Norwood and Ivel. Miss du Fre is an American contralto whom Col. Savage heard in Europe, where her musical education was acquired. The performances given last week were highly meritorious. and the two operas sung were evidence of the company's strength. If it had appeared at the Metropolitan at the prices now asked at the Broadway the season would in all probability have been suc-cessful. The failure of last year's at-tempt was due as much to the unnecessary costpic was due as much to the unnecessary ronage. As it was the receipts last winter never fell below \$10,000 a week, which would have meant a profit but feek, which expense of the company. The present organization, which is not, of course, so stly could give capable performances a costly could give capable performances and carry to success the scheme attempted last year. Adelaide Norwood gave an excellent performance of A da the other night. Her voice, which is a little color-less at times, is agreeable in quality and she sings with intelligence and some temperature. she sings with intelligence and some tem-perament. Her personality is interesting and her sincerity atones for her lack of deep dramatic feeling. Her artistic pro-gress during the past two years has been marked. The women of the company are generally superior to the men, as they always are in American operatic perform-ances. The average of the representa-tions now to be heard at the Broadway is higher than the private theatres in the German cities offer and the cost of this pleasure is less here.

John Philip Sousa and his band will be heard at the Metropolitan Opera House Blanche Duffield will be the to-night. The organization will sail this week for England where after a series of concerts it will be heard at the Glasgow Exposition. The band goes to England under the guarantee of a syndicate that has engaged Mr. Sousa and his players. Suzanne Adams is to sing the Manzoni

Requiem at the Worcester Festival in place of Emma Eames who is still ill in Paris. She will also take part in the artist's concert. Estelle Liebling has also been engaged. David Bispham after singing at Worcester will return to England, ful everal festival engagements there and hen return here to sing with the Maurice irau Opera Company Titiano the remarkable high so

prano who is to return to this country in November will make her first appearoce at the Waldorf-Astoria in an orchestral concert. Esther Fee, an American violing ist, will be heard at Carnegie Hall in No the past three years. Emma Nevada is to bring to this country for her approaching concert tour Jules Moreau, a pianist, and an Italian violoncellist named Pablo who has played with success in London.

Now that Maurice Grau has vielded o Ignace Paderewski's ultimatum and engaged the Polish tenor Bandrowski for Manru" the opera will be given without doubt at the Metropolitan next year as the singer is coming here for this rôle alone. It was not only with the idea of gaining a competent interpreter of his hero that the composer insisted on his engagement It was partly from a sense of gratitude Last summer Bandrowski, who belonged to the company at Frankfort, was on sick leave and had been excused from all duties and especially from learning any new roles as he declared that he was too ill to appear. But his brother who is the manager of the opera house at Cracow wanted to perform Manru" last summer and persuaded the tenor who was there at the time to sing the title rôle. He did and so soon as news of his action reached Frankfort, the direction of the opera house cancelled his contract. So the composer who was at Cracow when the opera was sung has felt bound to beln out the tenor

There was never a more interesting season outlined than that which will begin at the Metropolitan during the last week in December. The Verdi cycle will bring to the repertoire two works that have not been sung in a long time. "Ernani" and "Un Ballo in Maschera" are novelties to the present generation. "Messaline" for Mile. Calve, "Thats" for Mile. Sanderson and "La Tosca" for Mme. Ternina are posand "La Tosca" for Mme. Ternina are pos-sibilities while it is settled that Donizett's "L'Elisire d'Amore" will be revived for Mme. Sembrich. Both she and Mile. Calve are to appear in "La Bohème" so the public will have a sufficiency of Mimis. Mme. Fames is to sing for the first time here Leonora in "Il Trovatore" and there is again the promise that Mile. Calve is to sing t atentine in "Les Hugenots." Ernest van Dyck is to be heard as the Singline sing 'alentine in 'Les Hugenots'. Er less' van Dyck is to be heard as the Siggiried of "Götterdammerung" and Edouard de Reszke is to sing Woten in "Die Walkure" for the first time. "La Gioconda long promised is again on the list of operas announced. The Paderewski work is, of course, the most interesting of the new works and the fate of the work, which has met so far with triumphant success every-

where will be awaited with interest.

It may be the long expected novelty that will awaken the interest of New Yorkers in new works. The return of Anton Van Booy will be a delight to those who have heard his wonderful Wofen. He will also appear as the hero of "Der Fliegende Hollinder" in which he was only measurably appear as the second for tringende Hos-lander' in which he was only measurably successful at Bayreuth this year. Antonio Scotti is to appear in 'L'Elistre d'Arnore,' 'Otello,' 'La Gioconda' and 'Ernani, and Giuseppe Campanari will be heard for the first time in 'Un Ballo in Maschera. Edouard de Reazie will also appear to

"Ernani" and ""L'Elisire d'Amore." Mine. Gadekt is to sing Valentine in "Les Hugenots," which she has not yet attempted here although she has appeared in the rôle in other cities. Fritzi Scheff will be a demure Micaela and will also sing for the first time Urbano in "Les Hugenots," which is certain to be interesting. Emilio de Marchi the first of the tenors to arrive, will sing the entire Italian répertoire and has not yet learned to sing in French. He will be heard first here as Raoul in "Les Hugenots." Pol Plançon is to be seen in only one new part and that will be in "La Giocouda." Mine. con is to be seen in only one new part that will be in "La Gioconda." Mme. Plancon is to be seen in only one lew pand that will be in "La Gioconda." Mme. Ternina, who does not come until the beginning of the local season, and will not be heard on the company's travels is to appear for the first time here in "La Gioconda and "Un Ballo in Maschera." The useful Thomas Salignac will sing in "La Bohème" for the first time and also in "L'Elisire d'Amore" and "Manon." Albert Alvarez will sing "Otello." "L'Africaine." "Salambo" and "Le Cid." This is, of course, in case there is any greet public demand to hear Reyer's opera without the presence of Albert Saleza. It will to observed that there is no mention in Mr. Grau's plans of Lalo's "Le Roi d'Ys." which it was at one time intended to produce during the coming season.

thy such a large company is needed. Twenty-six cities in all are to be visited on the winter tour and in many cases two per formances will be given on the same date Thus the long list of sopranos will not be excessive. The cities to be visited are Albany, Toronto, Montreal, Rochester. Syracuse, Buffalo, Louisville, Nashville Memphis, Atlanta, Birmingham, New Orleans, Houston, Los Angeles, San Francisco, San Antonio, Austin, Dalias, Kansas City, St. Louis, Indianapolis, Cincinnati, Cleveland and New York. After the season Metropolitan, the company ston, Philadelphia, Baltimore, cago and Pittsburg, returning here for the final performance. This tour combined with the New York season will make the with the New 107k season will make the most extensive operatic undertaking ever attempted here. Most of the performances are already sold for a fixed sum, so there is no risk to the management involved. This is not, of course, true of San Francisco or any of the cities in which a long engagement will be played. It is a strong evidence of the present prosperity of the country that some of the smaller cities should be able to ray for single perstrong evidence of the present prosperit of the country that some of the smalle cities should be able to pay for single per formances as much as \$7,000 which the company made to the Coast last year did not include ny cities as are to be visited this year the amount of travel involved h less. Nor was the financial much less. Nor was the f come of that trip so assured performances already guaranteed of performances already guaranteed is larger than any organization of the kind ever gave. The entire string of cities to the Coast and back have practically paid in advance for their tickets.

AN EXHIBIT OF CITY-MAKING. Novel Feature Proposed For The St Louis Exposition.

The Commissioners of the Louisiana Purchase Exposition are considering a suggestion which has reached them in the form of a petition from the National League of Improvement Associations. This organization at its recent convention in Buffalo unanimously agreed to a resolution presented by Mr. Albert Kelsey, an architect of Philadelphia, which, after drawing attention to the importance of the science of modern city making and to the fact that the subject has been repre sented in three international expositions abroad, urges that provision be made for an exhibit of the same kind at St. Louis The proposal has so far commended itself to the Commissioners, that they have called upon its originators for a fuller explanation of what they have in mind.

The scheme, in brief, comprehends the allotment of about five acres for the purposes of an indoor and outdoor exhibit Buildings would be erected, in which could be shown by means of plaster casts and photographs the results accomplished by the great cities of the world toward an organic solution of the underground and overground problems, connected with sanitation, transportation, lighting and the like. Moreover, there would be an nature of a street or open spaces, in which could be illustrated such matters as the grouping of public buildings, the laying out of small parks and playgrounds and the scientific treatment of public utilities, while the possibilities of beauty as well as convenience could be shown in the way of lampposts, street and store signs, drinking fountains, newspaper kiosks, adver-tising, and other similar things which may assist or mar the beauty of streets. Every succeeding exposition tries to

inaugurate some special features that shall give it distinct character, and it would be difficult to think of one which could be difficult to think of one which could be made more interesting than this and which would have a more valuable, practical bearing on one of the most absorbing problems of American municipal life. A marked characteristic of our time is the rapid growth of cities, and equally marked is the growing realization of the great need of civic betterment, in the direction of health, beauty and convenience. The problem so far has been met largely in a haphazard way and postsponed rather in a haphazard way and postponed rather than solved. The same was true of old Paris and of old London. Then, at length, the hand-to-mouth policy was arrested and definite, concerted action gradually took its place; until now after some forty years, an organic treatment of the great questions has been reached. Nor are these cities alone in the matter innumerable others have attacked and reconstructed thle others have attacked and reconstructed Liverpool, for example, their docks; Glaggow its tenement houses, Birmingham its problems of municipal lighting and transportation facilities. It is not that transportation facilities. It is not that any one city is perfect, but that numbers of them are fruitful with suggestion. It is these suggestions, collected, grouped and made intelligible for popular apprecia-tion and scientific study, that the prooters of this scheme have in view. For what, it appears, they particularly

aim at, is an illustration of principles; such a collecting of examples as will afford abundant opportunity of comparison and of scope either for imitation or adaptation It is not to be an exhibit of scattered units t a scientific marshalling of facts. Equally sound is the desire to make the whole exhibit imposing in extent and at-tractive in appearance, that it may cap-tivate the popular imagination; for the antecedent of civic improvement must be a public sentiment in favor of it. And amid the manifold attractions of a great Exposi-tion something more is needed than intrinsic usefulness to draw the attention of the majority. So it is proposed in this case to make the out-door part of the exhibit a spectacle that will compete in diversity and tractiveness with the inevitable Midway spromoters have even spoker, of it as sort of Midway," though, perhaps, for distinction's sake and in view of its elevating intention, it would better be called "The Highway." The roof garden restaurant and open air cafe have not yet been properly exploited at any previous Exposition and this feature alone, with the attractions of music, fountains and an open air theatre. music, fountains and an open air theatre. and with the conveniences of retiring rooms, post and telegraph offices, a news bursau and other such accessories of modern civilization, might easily make this

one of the most popular sections of the Exposition.
People now-a-days will not take even a great Exposition over seriously More and more it is demanded that these events shall be a source of joy to the eye and of recreation to body and spirit, which moreer, are the ends toward which civic im-covernment is directed. So let the mean provement is directed. So let t explain and popularize the end

From the Charlotte Daily Charles Lexination, N. C. Sept. 17—Last Tuesda? Invid Berrier, who lives a mile or two from towe, shot a genuine baild raughe in the woods in the rear of the seminary. The bird is a very large one amounting 8 feet 5 invites from tap to tap, and working 10, pounds.

The Older Actor the Principal in "The Bonnie Brier Bush" and the Younger in "The Auctioneer" -The Sum and Substance of a Week's Stage Shows.

The week brings forth two new employing new-made stars. At the Bijou co-morrow, David Warfield, recognized during his term at Weber and Fields's as an artist, will emerge as the leader of a company, under the direction of David Belasco. It is an unusually good company to lead, too. It includes Marie Bates of "Zaza" and "Chimmie Fadden" note. Odell Williams, Maude Winter, Eugene Canfield, Neilie Lynch, William Boag, Maria Davis, Brandon Tynan, Helena Phillips, Herbert Millward, Harry Rogers, Horace James, Nina Lyn. Ruth Dennis, Cora Adams and Elizabeth Berkeley. The play is called "The Autioneer" and is the writing of Lee Arthur and Charles Klein. It deals with he types of character in New York, generally in a comic veln, but once in a while sentimentally and seriously. In manner it may resemble the Harrigan pieces. The scenes are in familiar Metropolitan localities: Hester street, Twenty-third street, Sixth avenue and Lexington avenue. Mr. Warfield will impersonate the Hebrew cleverly made familiar by him and that in turn made him well known, but will show the man in more serious circumstances.

J. H. Stoddart, long a clever and es teemed actor, will appear more conspicu-ously to-morrow than he has in many years. Kirke LaShelle will put him forward at the Republic as a star. The play selected is "The Bonnie Brier Bush," a dramatization of several of Ian Maclaren's Scottist stories. James W. McArthur first put he piece together, and in that shape it ried two seasons ago. The more practical pen of Augustus Thomas has since been employed on it. and doubtless beneficially Four acts tell a story of three love affairs in a Scottish town, and of Scottish neligious bigotry. The cast is long and vidently worthy. Besides Mr. Stoddart includes Clarence McDonald, Charles Hutchinson, Sydney Booth, John Jennings rma La Pierre, Augustine Duncan, Bessie Baldwin, Reuben Fax, Charles McRae, iertrude Robinson, Edith Taliaferro, Marion Abbott, Gertrude Bennett, W. H. White, R. C. Easton and Frank B. Foote.

The four Proctor houses will use no plays that are new to their repertory except 'Camille" which will be acted at the Fiftyeighth Street Theatre on Wednesday afternoon only. "Incog" will be given at all of the other performances. "A Fair Rebel" goes to the Harlem house, entering upon its last week in this circuit. At the Fifth Avenue "Forbidden Fruit" and "The Open Gate" will be the plays. "The Jilt" goes to Twenty-third Street. Vaudeville will be given in connection with all of the tramas. The Hanlons head this section of the Fifth

At the American to-morrow *Fanchon, At the American to-morrow "Fanchon, the Cricket," made popular by Maggie Mitchell years and years ago, will be revived Jessaline Rogers will be the girl who dances in the moonlight, and James E. Wilson will be the lover.

The Murray Hill revival will be of "Shad-

ows of a Great City." William Bramwell, Alice Johnron and Laura Hope Crews will have the leading rôles. L. R. She-well's play has not been seen in New York

in many years.

The farce of "The Brixton Burglary." first seen in America at the Herald Square last spring, and revived in Harlem this autumn, will come to the Grand Opera House to-morrow. Elita Proctor Otis and W. J. Ferguson, fine actors, still head the cast and the company is good. cast, and the company is good.

At the Harlem Opera House the delight-

i musical farce of "San Toy" will be sung ad acted. The beauty of Sydney Jones's and acted. and Lionel Monekton's music is now well known. The cast includes Elgie Bowen, Samuel Collins, Carolyn Gordon, George Fortesque and Sarony Lambert. The Manhattan will be opened on Tuesday

night with a play made by Anna Crawford Flexner from A. E. W. Masen's novel of "Miranda of the Balcony." Minnie Madden Fiske will perform the leading rôle. The play at the Third Avenue will be "Treasure Island," a Dreyfus melodrama. The native melodrama of "Lost River." The native melodrams of "Lost River" will be given at the Metropolis this week. The play at the Brooklyn Columbia will be "An Enemy of the King," with the scenic outfit used last week at the American, but with a cast from the Greenwall company.

Some weeks remain for each of the plays now current in New York except "Up York State," which quits the Fourteenth Street on Saturday. Its engagement was for a fortnight and cannot be extended, though its reception has been cordial. John E. Kellerd will follow in "The Cypher Code, by Charles Klein, bringing a company of nuch merit, including Charles Walcot and Mrs Russ Whytal

Ethel Barrymore, whose return to Broadway was greeted last Monday with such a fisplay of flowers as is rarely seen except an extravaganza's first night, will stay at the Garrick only two weeks more Captain Jinks of the Horse Marines is acted with nearly its original cast harles Hawtrey is to follow in "A Mesage from Mars."

Attention at Weber & Fields is not de voted exclusively to the actor managers and Fay Templeton, Sam Bernard, Lillian Russell and DeWolf Hopper. Russell and DeWoil Hopper. Hotty Toity's employs six rather unusual dancers. The Moyer sisters have sprung into popularity, and Bonnie Magina retains her con-spicuous place. Mayine Gehrue, Belle Robinson and Goldie Mohr complete the

William Faversham starts his second month at the Criterion as the famous hero of "A Royal Rival." The suitability of this rôle to Mr. Faversham is a potent aid to the play's success. It presents him much the manner and circumstances in which people liked him so much in Under the Red Robe.

John Drew has been a favorite of women and circumstances.

and "The Second in Command" is a play which they like. However, the humanity of its story depicted at the Empire appeals with equal force to both sexes.

Although Anna Held's manager says that "Florodora" must quit the Casino in a few weeks, no announcement from the theatre to that effect has been made. Cyril Scott and Guelma Baker are again in the cast and Helen Redmond is now in the

cast and Helen Redmond is now in the prima donna part.

The popularity of "Arizona" at the Academy of Music seems more lasting than that of many plays that have started as well. No change will be made there for a month or perhaps ionger. The next play will be "Around the World in Eighty Days," with elaborate scenery and ballets.

Edward H. Sothern has made ready a play by Justin Huntly McCarthy as a successor to "Richard Lovelace" at the Garden, but so many people go to see Laurence Irving's drama that no date has been set for the other English piece.

James K. Hackett is placed in somewhat the same way at Wallack's. He advertises no limit to the run of "Don Caesar's Return," but is rehearsing "A Chance Ambassador, "by Edward E. Rose. The excellent company in the present

The excellent company in the press

The excellent company in the present play will interpret its successor.

Rhoda Cameron and some other members of Bertha Galland's company in 'The Forest Lovers,' at the Lyceum, are attracting attention. It was at the same theatre six years ago that Miss Cameron came into preminence in 'An Ideal Husband.' Harry Stanford, another favorite in the present production, was greeted favorably in this country with Sir Henry Irving two

The Knickerbocker continues to be one

THEATRICAL PERFORMANCES.

of the most prosperous theatres in town. The Rogers prothers have lost nothing in popularity by transferring from the Victoria to the more serious theatre. People like them as well on the stage that has been trod by Irving, Bernhardt, Mounet-Sully, Rejane, Adams, Sothern and Tree as in the theatre dedicated by themselves. "The Rogers Brothers in Washington" is a lively entertainment.

Andrew Mack's engagement at the Herald Square may be extended. Changes are being made in "The New Yorkers that necessitates its postponement, so Mr. Mack and "Tom Moore" will not be driven out. The succeeding extrava ganza dealt with Anarchists and the plo

ganza dealt with Anarchists and the plot has been materially changed.

What promises to be a long and successful career for "The Messenger Boy" at Daly's has had a grand start.

The review of "The Red Kloof," produced at the Savoy last night will be found in other pages of The Sun.

La Tortajada, a Spanish dancer, will be an addition to "The Ladies' Paradise" to-morrow. This Metropolitan Opera House extravaganza is in better shape than on its first night.

The bill at the New York still mixes vaudeville and burlesque. "The King's Carnival

ville and burlesque. "The King's Carnival employs Marie Dressler, Mabelle Gilman and other clever plyers.

Vaudeville is its ample. A one act comedy alled "A Shattered Idoi," will employ Frank Gardiner and Lottie Vincent, the head liners at Tony Pastor's, this week. An Unloving Lover" will have Harry Linton and Leila McIntyre, and Condit. Morey and company will play 'Jefferson Adams, Lawyer." Others in the bill will be Dan and Dollie Mann, Edward Clark, the Folly trio, Wrothe & Wakefield and Kennedy & James.

Paul Cinquevalli remains the chief enrtainer at Keith's.

Kara, the juggler, heads the bill at Hurtig Seamons. Mr. and Mrs. William Robyns and Reta Redmund are others in the usually long and diversified bill. The programme at the Brooklyn Orpheum

cludes Marshall P. Wilder, Helene Mora and Bessie Bonehill as its head liners, and has many other lesser, but favorably known vaude villians. A series of Sunday vaudeville concerts

vill begin at the Grand Opera House this evening with a promising bill. The women in this week's show at the

Dewey are called The Parisian Widows. The educational as well as simply enteraining value of moving pictures has been orcibly brought to mind at some of the heatres. Particularly interesting and intheatres. Particularly interesting and its structive have been the views shown be the Biograph at Keith's and the Chemato-graph at the Eden Musee. They are pig-torial records of unquestionable accuracy How helpful in studying their words and deeds would be moving images of Washington and Lincoln in their daily doings? McKinley thus depicted is on view. When moving pictures were a novelty and people were wondering at the spectacle of a railtrain rushing across the canvass, one way train rushing across the canvass, one of the talked-of views was "McKinley at Home," first shown at Hammerstein's Olympia. Perhaps this picture had some part in the Presidential campaign of 1896. People in all parts of the country were enabled to see the candidate under natural, unstudied circumstances. It may have been due to the success of this picture. been due to the success of this that President McKinley showed a ance for the camera. An incident is related by an operator which illustrates the kindness with which the late President treated every-

even the unimportant, was during his inspection of troops returned from Cuba to Camp Wyckoff inst returned from Cuba to Camp Wyckoff. He had been through the hospitals, speaking encouragingly to the fever patients. The biograph man had placed his camera at the north of Gen. Joseph Wheeler's head-quarters in order to get the Presidential party as it came by Just as it was about to start with President McKinley and Vice-President Hobart in an open carriage escorted by cavalry and the general officers stationed at the camp, the operator saw that stationed at the camp, the operator saw that it was headed in a direction away from his station. Hurrying to Gen. Wheeler's tent station. Hurrying to Gen. Wheeler's tent, he appealed to Secretary Porter, who at once took him in and introduced him to the President. The operator explained that he had placed his camera at the hill and was very anxious to get a pic-ture. Would the President change his route? Mr McKinley said. I will be glad road this man suggests." I the photographer what pictures had been taken, and remarked that he believed they formed an historical record of interest. At Keith's, recent views of the late Presi-

At Keith's, recent views of the late President are being shown. In Washington, in New York and with Mrs. McKinley on their visit to Mount Tom, Mass., he is seen as in life. The camera was in operation at the Pan-American Exposition when the assassination occurred. While the shooting, unfortunately, was not taken, many incidental scenes were secured. Photographers followed the funeral cortege from Buffalo to Washington and to Canton, and a picture at Keith's this week is to show the casket being removed from the Mila picture at Keith's this week is to show the casket being removed from the Mil-burn house ir. Buffalo—At the Eden Musée, in the wax works, Mr. McKinley is repre-sented lying in state, President Roosevelt having been placed among the world's rulers, and Czolgosz being shown behind prison bars. Moving illustrations of less important events are on both programmes. At the Eden a set of yacht race pictures shows Sir Thomas Lipton on the Erin, and this view of the sportsman is also exhibited at Keith's. The finish of the Fuhibited at Keith's. The finish of the Fu-turity horse race and of Sousa leading his band are other new sights there. In the historical line some of the views of Queen Victoria and her funeral, of Em-peror William and of the Pope are inter-esting. A view of the opening of the Pan-American, at the Eden Musée, and a pano-ram of the Esplanade and Electric Tower are excellent.

NO TIPS FOR CHIROPODISTS. A Social Problem That One Woman Has Not Succeeded in Solving.

She had just come from the "parlors," as their manager called the place, and had availed herself of the treatment of one of the staff. She was walking firmly, planting her feet on the ground as if she had never known what it was to tread gingerly along "I suppose he's as much entitled to a tip as the girl that fixes my nails," she said to her companion, "but I cannot for the life of me bring myself to tip a chiropodist. I give the girl her quarter after she has fixed my nails just as regularly as I pay 50 cents at the desk. But I have never yet tipped the chiropodist, and it was only few months ago that I realized he ex-

he was through, asking how I felt and say-ing good-by as I left his room; but I never suspected that he wanted a fee, as I had never heard of tipping chiropodists. After-ward I asked somebody, who told me that these men always expect to be tipped.
"I could never decide on how muc give them, even if I wanted to. It

only 25 cents for a treatment, and I couldn't give him a tip of the same size. On the other hand, I could not offer one of those men is cents. I think I'll wait and let the chiropodist's tips become a little bit better settled before I begin."

Bon

Used for spring house-cleaning is laying the corner-stone of comfort for the remainder of the year. Those having used it say "Couldn't do without it."



Boys' Clothing.

Nothing that we have ever written concerning our Boys' Clothing has been so good an advertisement as the goods themselves.

This is owing to the fact that the perfect adaptability of every garment to the age for which it is intended, is not accidental, but is the work of experts.

It is this which gives to the Best Clothing its distinctive attractiveness, everywhere recognized and admitted.

And it adds nothing to the cost.

60-62 West 23d Street.

OUR CHESS CORNER. PROBLEM NO. 1051-BY K. ERLIN AND O. NEMO K on K 2; B on K Kt. Ps on Q R 5, Q Kt 2, E 2, K 4, K B 5, K B 6 and K Kt 4.

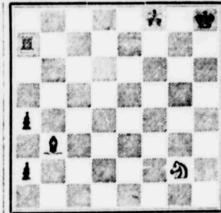


White to play and mate in three moves

PROBLEM NO 1052 - BY BARON WARDENER, OLCHOWCE, RUSSIA. BLACK - SIX PIECES

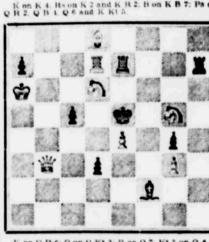


White to play and mate in two moves Kon KR Bon Q Kts. Pson Q R 5 and Q R 7



Kon KB & Ron Q R 7. Kton K Kt 2

White to play and win. Charles R. Gottlieb, New York, in writing to THE SUN, states that he saw the appended position, a first prize problem, in a forman print, and that he utterly failed to find the key. He now asks THE SUN solvers to help him out. The position. PROBLEM BY F. SCHRUEFER, BAMBERG.



K on Q R 6; Q on Q Kt 3; R on Q 7, Kt 5 on Q 6 at Kt 5; B on Q 8; P s on K 4 at K Kt 5. WHITE - EIGHT PIECES

Col. C. R. B., Washington, D. C., forwards the oilowing interesting end game, as played by Prince sedian de Mingrella, stating that he rarely saw nore beautiful ending. Twelve moves had been nade in the game when the board presented the appended position. BLACK-MAGIDOO: FIFTEEN FIRCES.



K B 2, K K 1 2 and K R 2.

WHITE DADIAN THIRTEEN PIECES.

The game proceeded as follows.

13, Kt. K 4, B 3 B 14, B 8 Kt. P x B, 15, Q - Kt.

4 ch. K B 2 16, Q B 3 ch. K K 17, 17, Kt. B 4,
B - K 3, 18, Kt. B 2 ch. K R 19, Q - B 4, K R 2,

20, Kt. x P ch. K - Kt. 3 and white mates in three

A mate.

1. Kt. B. P. Kt. 2. Q 1 P ch. K. B 4.3. Q - K 3.

mate.

1. Kt. P. P. B 7, 2. Kt. Q 2 ch. P 1 Kt. 4. Q - Q

A mate.

1. Kt - B. Kt - B 2; 2. Kt - Kt 3 ch. P 1 Kt 1. - Kt 4. mate. 1. Kt - B. Kt - Kt 2. Kt - Kt 3 ch. Ac 1. Kt - B. Kt - Kt 5; 2. Kt - Kt 3 cb. Ac 1. Kt - B. Kt - Kt 2. Q - K 6 ch. B - K 4; 3 Q 1 L

mate.

1. Kt-B. Kt-R 4: 2. Q-K 6 ch. &c. Other variations casy. SOLUTION TO PROBLEM NO. 1.050

1. P.-R 7 (of course the interesting moves of the B have first to be taken into consideration as for in B- K A, K- R 6; 3, B- Q 4, R- R 3 4 P- R R 4 Q; 5, B- Kt 2, R - Q Kt; 6, B- B, R - Q

SOLUTION TO P. RICHARDSON'S POSITION

1. B. K. S. Kt. Kt. 2. B. K. 3. any. 3. http://

Q. mates.

1. B. K. S. Kt. B. 2: 2. B. Q. 3. ch. R. Kt. 3.

2. Q. kt. 7. mate

1. b. K. S. B. moves, 2. Q. Kt. 7 ch. R. 1. Q. 3.

Kt. Ji. S. mate. 1. B-K 8. K-Kt 8; 2. Q-Q R 5 ch. K 1 Q Kt-B 4. mate.

1. QxP. K -B 5: 2. Kt -B 4. R - Kt4. QaP. K-B a: 2. Kt -B 4. any other & Qu' QxP. K. Kt 5: 2. Kt Kt. KxP. 2 Q - Kt QxP, K - Kt 5: 2 Kt - Kt RxP 3 BxR a. QxP mate 1 QxP, K Kt 5: 2 Kt - Kt, R-R 4 K - B 4 R PxKt 3. Q B 4 mate 1. QxP, K Kt 5: 2 Kt - Kt, R-B 4 B PxKt QaP. R. K 5; 2 RaP en. K. Kt 5 5 C

1. QxP. Rxikt or R.—K. 6, 2, Q.—B. 4 mate.
Correct solutions received to problem. No. 10
from H. W. Barry, Boston, Mass. b. W. Wrigh
New York, Dr. A. H. Baldwin, Norwalk, CourGrovers Lil. Dambury, Conn. Theodore Hillyer
Paterson, N. J., R. Thurston, New York, Edward
Thorne, Fall River, Mass., S. G. Curtis, New York
George J. Reinl, New York, W. A. Clark, New York
Correct solutions received to problem. No. 10
from H. W. Barry, Boston, Mass., Dr. A. H. Baldwin,
Norwalk, Conn., 170,ers. II. ambury Conn., W.
Clark, Brooklyn, R. Thurston, New York, Edward I:
Thorne, Fall River, Mass., S. G. Curtis, New York
George J. Reinl, New York, W. A. Clark, New York
Correct solutions received to Richardson's problem QxP. Rxkt or R - K 6. 2 Q - B 4 mate George J. Reinl. New York. W. A. Clark. New Yors-Correct solutions received to Richardson's problem from Dr. A. H. Baidwin. Norwalk. Coan. George J. Reinl. New York.
Correct solutions received to Loyd's position from H. W. Barry, Boston. Mass. Dr. A. H. Baidwin. Norwalk. Coan. W. A. Clark. New York. G. C. Uts. New York George J. Reinl. New York. G. C. Uts. New York George J. Reinl. New York. G. C. W. H. W. Barry, Hoston. Mass. Dr. A. H. Baidwin. Norwalk. Coan. Theodore Hilgers. Paterson. N. J. S. G. Curtis. New York. George J. Reinl. New York.

CORRESPONDENCE.

Dr. A. H. Fallwin writes to the Sun as follows:

I will wager W. H. Barry of Boston that he cannot cook No. 1041 by means of P. Q.S. The same correspondent maintains that Loyd might have obvious his key move in the problem given last week by placing the Q on Kt 7 and leaving off the black P on R &

He was a range and the state of the state of the hostitions referred to in your letter.

Edward H. Thorne, Pall River, Mass.—Solutions should reach THE SUN office on Thursday morning of each week.

Additional correct solutions to Nos. 1047, 1048 and Stanley's end game study were received from henry J. Knapp, New York, to No. 1048 from Dwigst. Rockwood, Wilkinsburg, Pa.; to Nos. 1047, 1048 and Stanley's endgame study from Edward H. Thorne Fall River, Mass. Fall River, Mass.

OUR THIRD CORRESPONDENCE TOURNEY.

Arthur Lovibond. New York, reports that he has won two games from Bukofier and Sherman, lost one to Hilgers and submits one game with Mathewson for adjudication. U. E. Ford reports that he wen one game from Steinmetz, lost two to Smalley and MacVeety and submits one game with Welch for adjudication. B. A. Smalley reports that he has won all the games in his section.

CHESS AT BUFFALO

Appended is an additional selection of games from
he Buffalo tournment

SICILIAN DEFENCE. Pillsbury. b. Waite.
22 P. QRS. P. 22 R. K44 K4 K2
24 K1 K2 P. 25 R. K44 K5 P. 26 PAP. c P. RS. 27 RXR
28 K1 B4 B. 28 K1 B6 R. A5 K1 Q8 B. A6 R. Q8 B. A7 K1 K6ch K. A5 K1 Q8 Ch. A8 Ch. A8 Ch. A8 K1 Q8 Ch. A8 Ch. Ki QBa P CBa White 1 F K4 2 Kt KB3 3 F Q4 4 ktaP Pap Ki Ba P Qa B Qa B Ki2 Castles Ki KKis Paki Babeh Q Kia PaQ Bab Pap 14 QxQ 13 BxKt 16 P - B5 17 P - KR3 18 PxP 18 QR - K 20 R B4

PHILIDOR DEPRNCE.

Delmar. Napier.

Black. White. 32 Kt B6 33 R Q8 34 PXP 35 P QR4 36 PXP KKI-KBa Kt -B B - Kt5

45 PAP 46 P - K15 47 K18P 48 RAPCH 49 RAP 50 RAP 51 R - B6 52 K - K 53 P - K16 54 K - Q2 55 K - Q3 56 K - B4 57 R - B6ct 58 R - K6 59 R - B6 50 K - B4 60 K - B6 I. R.

http: 42 K — K15 43 K — R6 44 K — R7 45 K — K18 47 Q — K12 47 K — K17 48 P — R5 49 Q — K14ch 50 Q — Chach 51 P — R7 52 K — R B K4 B OSeb KtsP KtsR P OR4 P - H5 P - 94 P - 94 O OS Ball -813ch -82 -137 is 2rb